

Plum Rain Scroll

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The Nargun and the Stars
Tangara
Paper Empires
Children's Fiction Sourcebook
New Books for Boys & Girls
Bookbird
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Australian Book Review
By the Book
Children's Literature and Contemporary Theory
Children's Book Review Index
Children's Book Review Index: Title index
Fantasy Review
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A Practical Guide to Young Australian Fiction
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History of the Book in Australia Volume 3
Children's Literature Abstracts
Ruth Manley Ruth Manley Patricia Wrightson Nan Chauncy Craig Munro Margaret Hobson Ruth Allen Patrick Buckridge Michael Stone Arthur D.

Mortimore Josie Stainsby Arnold Craig Munro

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a fantastic tale of peril and heroic deeds set in idzumo the old japan of legend and living folklore marishoten the evil black iris lord seeks to overthow the mikado and usurp the chrysanthemum throne first he must find the plum roll scroll which holds the three secrets that will help him to achieve his victory

winner of the 1974 cbca book of the year when simon brent s parents are killed in a car accident he is taken to live with his mother s second cousins edie and charlie on wongadilla their 5000 acre sheep run in the hunter valley simon with his city attitudes feels like an outsider unable even to bring himself to call his cousins by name but simon is not the only thing that doesn t belong in wongadilla the arrival of heavy machinery intent on clearing the land brings to life the nargun a great rock older than time itself that has slowly dragged itself into the valley and with it a simmering rage that drives it to kill before long simon is captivated by the land and by the potkoorak the turongs and the nyols mischievous and ancient creatures steeped in the traditions of the land and its inhabitants as the terror begins simon his cousins and the creatures must use their wit and ingenuity to drive the monster away rich in mythology the nargun and the starsevokes an image of this land and its people and carries an environmental message that is as important and relevant today as it was thirty years ago

sometimes when lexie fingered a string of shells she had been given as a little girl she felt strange memories stir it was as if something very precious was buried away in her own mind great great aunt rita s old shell necklace carries a power that lexie can t possibly know then when it leads her to a new friend she and merrina enter the secret gully where merrina s people live but the gully holds a terrible secret as old as the necklace itself will lexie be strong enough as she relives the nightmare her aunt rita endured this deeply moving classic by one of our great children s writers is part fantasy part history and one hundred percent masterpiece

this new volume in uqp s history of the book in australia series explores australian book production and consumption from 1946 to the present day in the immediate postwar era most books were imported into a colonial market dominated by british publishers paper empires traces this fascinating and volatile half century using wide ranging resea

first published in 1992 this sourcebook is a basic working tool for all those concerned with children s reading it will help librarians and teachers to select a comprehensive stock of children s fiction for their institutions the authors in the sourcebook have been selected on the grounds of importance popularity and current availability author entries are arranged in alphabetical order and indexes provided by title series age range and genre each entry consists of some background information and evaluative comment on style of the book a list of the authors books with publisher date and price and literary agent where applicable there is a suggestion of similar authors sequels related series and reader age range

first published in 1998 this book is the first comprehensive survey of the awards made to children s books in the english speaking world the volume covers nearly forty different prizes including well known and established ones such as the newbury award prizes instigated by the commercial sector such as the smarties prize as well as nationally sponsored awards and prizes for illustrators detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given ruth allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors illustrators publishers librarians booksellers and potential purchasers the various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result this volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children s book industry

by the book is an indispensable history of the literature of queensland from its establishment as a separate colony in the mid nineteenth century through major economic political and cultural transformations to the beginning of the twenty first century queensland figures in the australian imagination as a frontier a place of wild landscapes and wilder politics but also as australia s playground a soft tourist paradise of warm weather and golden beaches based partly on real historical divergences from the rest of australia these contradictory images have been questioned and scrutini

this new volume in uqp s history of the book in australia series explores australian book production and consumption from 1946 to the present day in the immediate postwar era most books were imported into a colonial market dominated by british publishers paper empires traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading after 1945 australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books publishing s postwar expansion began with the baby boom and the increased demand for school

texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates all aspects of print culture are explored from authorship and editing to bookselling libraries and reading habits in the context of today's rapidly changing publishing landscape with its many technological challenges a wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry

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