

# David Grazian Popular Culture

Mix it Up Popular Culture: Global Intercultural Perspectives Twenty-First-Century Children's Gothic Research Methods and Society Gender, Branding, and the Modern Music Industry Blue Chicago Affective Labour 21st Century Sociology: A Reference Handbook Secular Devotion The Blackwell Encyclopedia of Sociology: C Masculinity, Femininity, Appearance Ideals, and the Black Body American Zoo On the Make Annual Review of Sociology IBSS: Sociology: 2007 Vol. 57 Rave Culture Men's Lives The Southern Register Music Scenes Companion Encyclopedia of Geography David Grazian Ann Brooks Chloe Germaine Buckley Linda Eberst Dorsten Kristin Lieb David Grazian James M. Thomas Clifton D. Bryant Timothy Brennan George Ritzer Kristie A. Ford David Grazian David Grazian Print&online Compiled by the British Library of Political and Economic Science Tammy L. Anderson Michael S. Kimmel Andy Bennett Ian Douglas

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a twenty first century introduction to sociological thinking on pop culture the media and society

through popular culture we can define explore and experiment with our identities this vibrant text provides an understanding of popular culture in a globalized world through the intersection of sociology and cultural studies combining cultural theory with a wide range of examples from everyday life including fashion social networking

and music drawn from the united states the uk and the asia pacific

examines how singapore cinema functions as a national cinema

research methods and society third edition is designed to help undergraduate students acquire basic skills in methods of social science research these skills provide a foundation for understanding research findings in the social sciences and for conducting social research just as important such skill sets and principles can be applied to everyday situations to make sense of the endless stream of claims and counterclaims confronted daily in print and electronic forms including social media key features of this book include straightforward prose including key concepts and tools concrete and everyday examples and hands on practice activities and applications designed to be interesting and useful to students organization to accommodate term length research projects chapter summaries and review sheets assignments to meet specific learning goals evaluation of key excerpts from research reports published in professional journal articles and popular press analysis of secondary data e g from the general social survey analysis of primary data from mini research projects combinations of methods applications using more than one activity e g evaluating published reports and completing secondary data analysis or mini projects new to third edition new chapter ethics and social science research many new and updated citations including from international sources references to internet survey tools and software how to find data online what to consider and how to choose references to noteworthy informative media from online sources e g annenberg learning universities weblogs youtube supplemental instructor materials instructor s manual test bank powerpoint presentations

gender branding and the modern music industry combines interview data with music industry professionals with theoretical frameworks from sociology mass communication and marketing to explain and explore the gender differences female artists experience this book provides a rare lens on the rigid packaging process that transforms female artists of various genres into female pop stars stars and the industry power brokers who make their fortunes have learned to prioritize sexual attractiveness over talent as they fight a crowded field for movie deals magazine covers and fashion lines let alone record deals this focus on the female pop star s body as her core asset has resigned many women to being short term brands positioned to earn as much money as possible before burning out or aging ungracefully this book which includes interview data from music industry insiders explores the sociological forces that drive women into these tired representations and the ramifications for the greater social world

in this work david grazian takes the reader inside the world of contemporary urban blues to explore the quest for authenticity that the blues inspires

affective labour explores four distinct landscapes in order to demonstrate how collective feelings are organized by social actors in order to both reproduce and contest hegemony utilizing a variety of methods including participant observation in depth interviews across field sites and content analysis of mass media correia and thomas demonstrate the centrality of affective labor in enabling and constraining prevailing norms and practices of race citizenship class gender and sexuality across multiple spatial contexts the u s mexico border urban nightlife districts american college campuses and emergent social movements against the police state the book demonstrates how the power of affective labour might be harnessed for progressively oriented world building projects including what the authors term an affective labour from below by tying an analysis of affective labour into movements for social justice the authors aim to produce a critical theory of the world that can be practically applied

21st century sociology a reference handbook provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource the two volumes of this reference handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry

illuminating exploration of afro latin music s challenge to western cultural imperialism

a close up look at the contradictions and wonders of the modern zoo orangutans swing from kevlar lined fire hoses giraffes feast on celebratory birthday cakes topped with carrots instead of candles hi tech dinosaur robots growl among steel trees while owls watch animated cartoons on old television sets in american zoo sociologist david grazian takes us on a safari through the contemporary zoo alive with its many contradictions and strange wonders trading in his tweed jacket for a zoo uniform and a pair of muddy work boots grazian introduces us to zookeepers and animal rights activists parents and toddlers and the other human primates that make up the zoo s social world he shows that in a major shift away from their unfortunate pasts american zoos today emphasize naturalistic exhibits teeming with lush and immersive landscapes breeding programs for endangered animals and enrichment activities for their captive creatures in doing so zoos blur the imaginary boundaries we regularly use to separate culture from nature humans from animals

and civilization from the wild at the same time zoos manage a wilderness of competing priorities animal care education scientific research and recreation all while attempting to serve as centers for conservation in the wake of the current environmental and climate change crisis the world of the zoo reflects how we project our own prejudices and desires onto the animal kingdom and invest nature with meaning and sentiment a revealing portrayal of comic animals delighted children and feisty zookeepers american zoo is a remarkable close up exploration of a classic cultural attraction

david grazian s riveting tour of downtown philadelphia and its newly bustling nightlife scene reveals the city as an urban playground where everyone dabbles in games of chance and perpetrates elaborate cons entertainment in the city has evolved into a professional industry replete with set designers stage directors and method actors whose dazzling illusions tempt even the shrewdest of customers as entertaining and illuminating as the confessional stories it recounts on the make is a fascinating exposé of the smoke and mirrors employed in the city at night

this handsomely bound volume contains 23 articles by leading scholars addressing recent developments in the field of sociology it opens with w richard scott s stanford u reflections on the emergence of organizational sociology during the second half of the 20th century other topics include for example a review of durkheim s theory of mental

a classic of animation education since it first published in 1981 for more than 25 years copies of timing for animation have been sitting dog eared and spine split on desks and workstations around the world wherever animation is produced all you need to breathe life into your animation is at your fingertips all the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple straightforward directions learn how animations should be arranged in relation to each other how much space should be used and how long each drawing should be shown for maximum dramatic effect fully revised and updated the second edition includes timing for digital production digital storyboarding in 2d digital storyboarding in 3d the use of after effects and much much more timing shows weight mood and power and can make or break an animation get it right the first time with these tried and tested techniques get straight to the good stuff with simple no nonsense instruction on the key techniques like stretch and squash animated cycles overlapping and anticipation

it used to be that raves were grassroots organized anti establishment unlicensed all

night drug fueled dance parties held in abandoned warehouses or an open field these days you pay 40 for a branded party at popular riverfront nightclubs where age and status rather than dj expertise and dancing shape your experience in rave culture sociologist tammy anderson explores the dance music drug use and social deviance that are part of the pulsing dynamics of this collective her ethnographic study compares the philadelphia rave scene with other rave scenes in london and ibiza she chronicles how generational change commercialization law enforcement hedonism and genre fragmentation fundamentally altered electronic dance music parties her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music

edited by two of the field s most prominent researchers this best selling reader on men and masculinity contains the most current articles available organized around themes that define masculinity this reader takes a life course perspective using the idea that men as well as women are gendered and that this gendering process is a central experience for men

while more than 80 percent of the world s commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths these fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few new york bop jazz merseybeat memphis rockabilly london punk bronx hiphop achieve fame and spur musical innovations to date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities this volume remedies that neglect the editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays aspects of local scenes which are confined to specific areas are explored through essays on chicago blues rave karaoke teen pop and salsa the section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on riot grrrls goths art music and anarcho punk aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the canterbury sound postrock and kate bush fans also included is an essay that shows how the

social conditions in places where jazz was made influenced that music s development

this is a completely revised edition of routledge s very successful 1996 companion encyclopedia of geography as the first the second edition will provide a comprehensive and integrated survey the discipline

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